

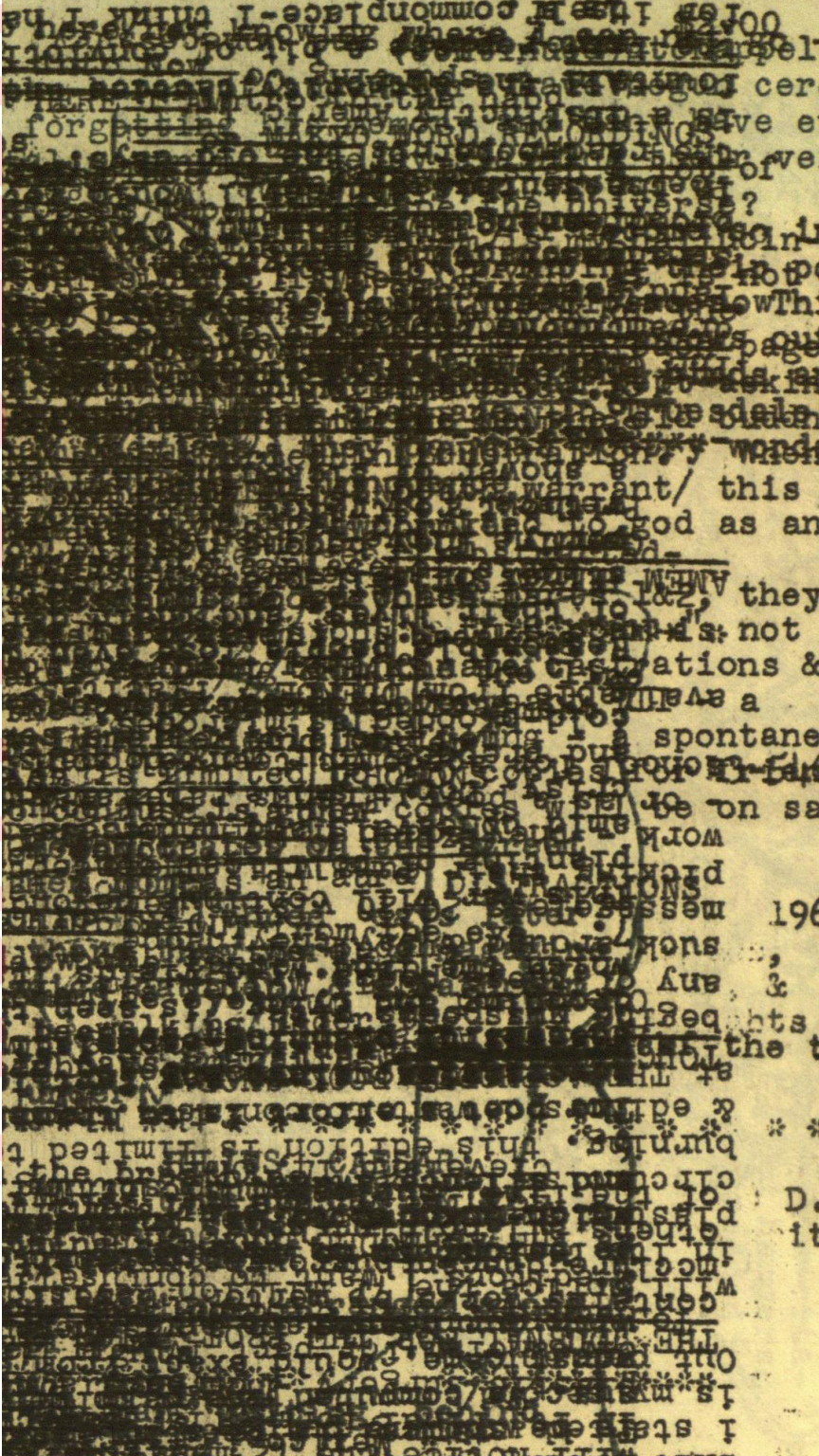
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WALL: VISUAL POETRY
THROUGH
ITS CHANGING
MEDIA

LANGUAGE TO COVER A WALL:

THROUGH
ITS CHANGING
MEDIA

**November 17,
2011 through
February 18,
2012**



LANGUAGE TO COVER A WALL: VISUAL POETRY THROUGH ITS CHANGING MEDIA

November 17, 2011 through February 18, 2012

UNIVERSITY AT BUFFALO
UB Art Gallery, Center for the Arts

November 17, 2011 through February 18, 2012
Opening Reception
Thursday, November 17
5:00–7:00 pm

Continuing scheduled events:

DIGITAL POETRY & DANCE

Black Box Theater, Center for the Arts

Friday, February 3, 2012, 7:30 & 9:00 pm

\$10 at the door

A special evening featuring a series of collaborations between digital poets and choreographers, including dance interpretations of historic digital poetry works. Kerry Ring, Dance Director. Co-presented by the Department of Media Study and the Department of Theatre and Dance.

DIGITAL POETRY IN PERFORMANCE

UB Art Gallery, Center for the Arts

Saturday, February 4, 2012, 7:30 pm

An international gathering of digital poets in an evening of electronic visual, sound, video, and text works — live and in performance.

Co-presented by the Department of Media Study, E-Poetry Festivals, and Electronic Poetry Center.

PERFORMANCE EVENTS

UB Art Gallery, Center for the Arts

Friday, February 17, 2012, 5:00–7:00 pm

Performance events showcasing works of visual and sound poetry by Buffluxus and Toronto Research Group.

Gallery hours Tuesday–Saturday 11:00 am–5:00 pm

For information, call 716-645-6913

Website: ubartgalleries.org

Free admission to the gallery and all events

Image credit:

from *The Great Tibetan Train Robbery Mystery Play in Color* by d.a. levy, *Singing Hands Series/3*, 1966.

Canada

Canadian-American Studies Committee

PIRQ 2011-2013



This exhibition of international scope will be one of the largest single gathering of its kind, drawing upon language-art material from as early as a Pueblo Indian petroglyph (Galisteo Basin, New Mexico, ca. 1350–1680) up to the twenty-first century that contributes to an alternative tradition to standard linear poetry. Included are examples of seventeenth-century pattern poems, contemporary concrete, *poesia visiva*, eye poems, typestracts, poem-objects and digital poems. Works by George Herbert, Lewis Carroll, Ian Hamilton Finlay, Barbara Kruger, Henri Chopin, Robert Lax, Dick Higgins, Daniel Spoerri, Alison Knowles, d.a. levy, Bob Cobbing, Siebren Versteeg, bpNichol, Bill Bissett, Guy de Cointet are among a multiplicity on view.

Opening Night Events November 17, 2011

Marvin Sackner Opening Address:
"jw curry's Exemplary Archive"
5:45 pm

Sound Poetry Performance
6:15–7:00 pm
Internationally acclaimed Canadian sound poets
Paul Dutton, Nobuo Kubota, and W. Mark Sutherland.

Funding for the exhibition is gratefully acknowledged: UB Art Galleries, David Gray Chair of Poetry & Letters (UB), The Poetry Collection of the University Libraries, Canadian-American Studies Committee at UB, and The Government of Canada.

Generous support has also been provided by the Canadian Consulate, Buffalo, NY; Programme d'Initiatives de Recherche sur le Québec; Electronic Poetry Center (UB); Department of Media Study (UB); James H. McNulty Chair of English (UB); Melodia E. Jones Chair (UB); and Gaylord Bros.

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3 Friday
FEBRUARY
7:30 & 9:00 pm

DIGITAL POETRY & DANCE
\$10 at the door
A special evening featuring a series of collaborations between digital poets and choreographers, including dance interpretations of historic digital poetry works. Kerry Ring, Dance Director. Co-presented by the Department of Theatre and Dance.
Where: Black Box Theater, Center for the Arts

4 Saturday
FEBRUARY
7:30 pm

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Co-presented by the Department of Media Study, E-Poetry Festivals, and Electronic Poetry Center.
Where: UB Art Gallery, Center for the Arts

17 Friday
FEBRUARY
5:00 to 7:00 pm

PERFORMANCE EVENTS
Performance events showcasing works of visual and sound poetry by Buffluxus and Toronto Research Group.
Where: UB Art Gallery, Center for the Arts

February 2012 Calender

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